



## 8th International Circular of Photography

# GRADAC CIRCUIT 2022

Serbia – Montenegro

(2 countries, 3 salons and 8 patronages)

Propositions and participation rules

### 1. ORGANIZER

<b>8th GRADAC CIRCUIT "PERASTO"</b>	Photo Club "PERASTO" - Kotor, Montenegro
<b>8th GRADAC CIRCUIT "CACAK"</b>	Photo Cinema Club "CACAK" - Cacak, Serbia
<b>8th GRADAC CIRCUIT "MLADOST"</b>	Photo Club "MLADOST" - Tivat, Montenegro

### 2. ADDRESS OF THE CIRCUIT CHAIRMAN

- You can send printed entry forms and/or entry fee to this address:

**Stanovcic Damir**  
**Spanskih boraca 36a**  
**11070 Belgrade, Serbia, Europe**

Email address: [exhibitionsgradac@gmail.com](mailto:exhibitionsgradac@gmail.com)

- We recommend using the online entry form.

### 3. SECTIONS

- There are 4 sections, all digital:

**A) OPEN COLOR**(color digital) **FIAP** and **PSA PID** Color

**B) OPEN MONOCHROME** (monochrome digital) **FIAP** and **PSA PID** Monochrome

**C) NATURE** (color/monochrome digital) **FIAP** and **PSA ND**

**D) PHOTO TRAVEL** (color/monochrome digital) **FIAP** and **PSA PTD** Color

- Each photo can be presented in only one section.

- **Monochrome images are not allowed in the PIDC section.**

### 4. ENTRY FEE

Entry fee is :

- for 1 or 2 section **30 Euros** or **38 Dollars**

- for 3 to 4 sections **40 Euros** or **49 Dollars**

Possible ways of payment:

- **PayPal transfer (Preferred method) on PayPal account gradacfoto@gmail.com**

- Cash sent to organizer's address (Checks and IRC are not accepted)

- The works of the authors who did not pay the fee would not be taken into consideration.

- For groups with 10 and more authors we grant 10% discount.

- For groups with 20 and more authors we grant 20% discount.

### 5. CALENDAR

**Closing date: 28.08.2022 (August 28<sup>th</sup> 2022)**

Judging dates: **31.08.2022. to 05.09.2022.** (August 31st to September 5th 2022)

Notification date: **14.09.2022.** (September 14th 2022) <https://www.exhibitions.photo/>, and each author personally in the mail.

On-Line Gallery posted: **16.09.2022.** (September 16th 2022)

Sending awards till: **20.11.2022.** (November 20th 2022)

Date for mailing of catalogues: **20.11.2022.** (November 20th 2022)

Authors must fill out online entry form (preferred method), on <https://www.exhibitions.photo/>

They can also send the printed entry form to the organizer's address together with a CD/DVD.

**8th GRADAC CIRCUIT "PERASTO" – Kotor**

**Cedomir Biukovic**, EFIAP, KMF FSS - Serbia

**Debevec Igor**, EFIAP/b, MPSA - Slovenia

**Zebuhr Goran**, ESFIAP, EFIAP/d1, PPSA, GPU CR2 - Sweden

**8th GRADAC CIRCUIT "CACAK" – Cacak**

**Hadzi Miodrag Miladinovic** - EFIAP/b, MF FSS - Serbia

**Matej Peljhan** – EFIAP, MF FZS -Slovenia

**Slobodan Krstic** - ESFIAP, EFIAP/d2, MF FSS - Bosnia and Herzegovina

**8th GRADAC CIRCUIT "MLADOST" – Tivat**

**Maja Stosic**- EFIAP, KMF FSS - Serbia

**Cufar Aleksander**- EFIAP/d2, MPSA - Slovenia

**Roko Stjepcevic** - Photo Artist - Montenegro

Equipment to Show Digital Images to Judges will be appropriate and judges equipment will be colour calibrated and capable of viewing the images at 100% of the image resolution.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

The decision of the jury is final and irrevocable, complaints are not possible.

Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

## TOTAL OF - 507 AWARDS !!!

### 8th GRADAC CIRCUIT "PERASTO" – Kotor - 165 AWARDS !

#### **FIAP Blue Badge for the best Author of Salon**

**FIAP** Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

**PSA** Gold medal in each section (4 altogether)

+ 2 PSA honorable mention ribbons in each section (8 altogether)

**GRADAC PGI** Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

**VICTORY P.W.** Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

**FK GRAND M.S.M.** Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

**SPECIAL DIPLOMA OF JURY MEMBER** 6 in each section (24 altogether)

**HONORABLE MENTION OF SALON CHAIRMAN** 2 in each section (8 altogether)

### 8th GRADAC CIRCUIT "CACAK" – Cacak - 177 AWARDS !

#### **FIAP Blue Badge for the best Author of Salon**

**FIAP** Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

**PSA** Gold medal in each section (4 altogether)

+ 2 PSA honorable mention ribbons in each section (8 altogether)

**FSS** Gold medals in each section (4 altogether)

+ 2 FSM honorable mention in each section (8 altogether)

**GRADAC PGI** Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

**VICTORY P.W.** Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

**FK CACAK** Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

**SPECIAL DIPLOMA OF JURY MEMBER** 6 in each section (24 altogether)

**HONORABLE MENTION OF SALON CHAIRMAN** 2 in each section (8 altogether)

## **8th GRADAC CIRCUIT - "MLADOST" – Tivat - 165 AWARDS !**

### **FIAP Blue Badge for the best Author of Salon**

**FIAP** Gold medal in each section (4 altogether)

+ 2 FIAP honorable mention ribbons in each section (8 altogether)

**PSA** Gold medal in each section (4 altogether)

+ 2 PSA honorable mention ribbons in each section (8 altogether)

**GRADAC PGI** Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 GRADAC PGI honorable mention in each section (24 altogether)

**VICTORY P.W.** Gold, Silver, Bronze medal in each section (12 altogether)

+ 6 VICTORY P.W. honorable mention in each section (24 altogether)

**FK MLADOST** Gold, Silver, Bronze medals in each section (12 altogether)

+ 6 SALON honorable mention in each section (24 altogether)

**SPECIAL DIPLOMA OF JURY MEMBER** 6 in each section (24 altogether)

**HONORABLE MENTION OF SALON CHAIRMAN** 2 in each section (8 altogether)

## **8. CATALOG**

On-line PDF Exhibition catalog will be publishing on website <https://www.exhibitions.photo/> and link will be send to all participants.

## **9. IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet).

Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**  
Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:**  
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## 10. PHOTOS AND FILE NAMING

Photos must be in JPG file format, maximum dimensions:

**1920** pix. Horizontal side and **1080** pix. Vertical side in 300 dpi.

**AUTHORS CAN SUBMIT PHOTOS ONLINE**, compression 7-12, max 3Mb. Photos larger than allowed will be rejected and appropriate photos will be required.

Following the instructions on [www.gradacfoto.com](http://www.gradacfoto.com) or they can send them on CD or DVD.

CD/DVD will not be returned.

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant.

**For naming you can use only:**

- English alphabet: A-z
- Digits: 0-9
- Apostrophe: \'
- Dash (or a hyphen): -
- Underscore: \_

## 11. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## 12. REPORT CARD NOTIFICATIONS

All participants will receive personal report card notifications via e-mail.  
The results of the exhibition will also be published on the website <https://www.exhibitions.photo/>

## 13. NOTICE TO ENTRANTS

**FIAP NOTICE:** In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

“I hereby expressly agree to [FIAP document 018/2017](#) « Conditions and regulations for FIAP Patronage » and [FIAP document 033/2021](#)« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

**PSA NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

## 14. BREACHES OF RULES

**FIAP:**  
The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or

failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

### **PSA**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions



## 15. EXHIBITION PUBLIC SHOWINGS

07.10. and 08.10.2022. - **Photo Club "MLADOST"** – Seljanovo BB, **Tivat, Montenegro**

14.10. and 15.10.2022.- **Photo Cinema Club "CACAK"** – Trg Ustanka 2-6, **Cacak, Serbia**

21.10. and 22.10.2022.- **Photo Club "Perasto."** – Zgrada Bujkovic bb, **Kotor, Montenegro**

## 16. SUBJECT MATTER AND SECTION DEFINITIONS

### **Statement on Subject Matter applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

### **PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices

have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed.

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **Vignettes and Borders**

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

## **17. ORGANIZING COMMITTEE**

**Damir Stanovcic**, chairman of the organizing committee,

Bozidar Rapovac

exhibitionsgradac@gmail.com

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

**psa**

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